

# **Scenario Performance Component**

## **2022-2023 Scenario Performance Topics**

**E-Waste**

**Digital Realities**

**Robotic Workforce**

**Throw Away Society**

### **What is Scenario Performance?**

This is NOT Scenario Writing – it is the newest component in Florida FPS. Students choose the FPS topic that interests them as they project 20 years into the future and create a futuristic story. This story is *not written out* in full as it is going to be “told” and should be more natural and spontaneous in nature. Performances should be creative and entertaining to an audience. Submission will take the form of a 4-5 minute video showing the student delivering an oral performance of the story, undertaken in one take without any edits. The use of any props or aids beyond the use of their voice and a predetermined number of cue cards is not permitted.

### **Why Scenario Performance?**

Scenario Performance (ScP) was designed by FPSP Australia to develop and sustain the oral tradition of storytelling. Essentially, ScP is for students who enjoy storytelling. This option is ideally suited to students who show thinking abilities in different ways - particularly for those whose cultural heritage and/or learning styles prefer oral communication.

### **Who can participate in Scenario Performance?**

Students may participate in Scenario Performance in three divisions: Junior (grades 4 - 6), Middle (grades 7 - 9), and Senior (grades 10 - 12). For students who participate in the GIPS booklet and/or the Scenario Writing components, Scenario Performance can serve as an excellent complement to their work on any of the topics used during the year, and it may be used with students who do not participate in other components of FPS; the creative storytelling without written requirements may appeal to students.

### **How do I register students for Scenario Performance?**

All Scenario Performance materials are available, free of charge, by emailing [goodkindp@aol.com](mailto:goodkindp@aol.com). The registration packet will include instructions for completion of the video and submission of paperwork for each performance. **The registration documents and fee of \$35 per entry is due by January 20, 2023.** Scenario Performance videos may be submitted as early as December 15, 2022, but **must be received by the coordinator no later than March 3, 2023.**

**Coordinator: Patti Goodkind, [goodkindp@aol.com](mailto:goodkindp@aol.com)**